

Washington, DC June 12, 2019 — Ten years after a House and Senate Concurrent Resolution acknowledged the plight of African Americans since 1619 and called upon all people of the United States to work toward eliminating racial prejudices, injustices, and discrimination from our society, Senator Mark Warner, Congressional host, and the 400 Years of African American History Commission convened *Let's Talk About Our Dream: A 400 Year Journey of Trials, Triumphs, and Trailblazing*.

Close to 450 attendees and presenters gathered for the official legislative launch of Public Law 115-112 at the United States Capitol Visitors Center in the Congressional Auditorium among whom were legislators, students, educators, historic icons, federal representatives and a diverse, intergenerational public.

The U.S. Capitol was built by the labor of enslaved workers, thus a consequence of the arrival of Africans in America. The Capitol also symbolizes the work of Congress from which legislation evolved, ultimately signed by President Donald Trump, which authorized the 400 Years of Africans in America Commission.



Let's Talk About

Our Dream



Following the Letter of the Law

On Thursday, Feb. 11, 2016, Senator Tim Kaine was joined by leaders from the NAACP, Sen. Mark Warner (D-VA), Reps. Bobby Scott (D-VA) and Don Beyer (D-VA), and Chairman of the Congressional Black Caucus Rep. G.K. Butterfield (D-NC) to introduce the 400 Years of African American History Act. Signed into law by President Donald Trump on January 8, 2018, pursuant to Public Law 115-102, directives of the 400 Years African American History Commission include:

- to plan, develop, and carry out programs and activities throughout the United States appropriate for the commemoration of the 400th anniversary of the arrival of Africans in the English colonies, at Point Comfort, Virginia in 1619;
- to recognize and highlight the resilience and contributions of African- Americans since 1619;
- to acknowledge the impact that slavery and laws that enforced racial discrimination had on the United States;
- to educate the public about the arrival of Africans in the United States;
- and to encourage civic, patriotic, historical, educational, artistic, religious, economic, and other organizations throughout the United States to organize and participate in anniversary activities to expand understanding and appreciation.



The Honorable Bobby Scott. U.S. Representative 3rd District of Virginia

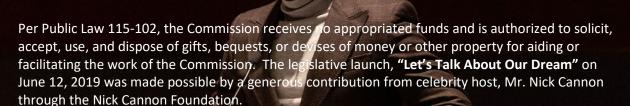


The Honorable Mark R. Warner. U.S. Senator State of Virginia

"Obviously, this history does not end there. The commission established by this bill will be charged with the important task of planning, developing, and implementing a series of programs and activities throughout 2019 to tell the full story of African Americans over the last 400 years."

U.S. Representative Bobby Scott, Congressional Record

LET'S TALK ABOUT OUR DREAM



As the Commission's initial sponsor, Mr. Cannon now serves as Honorary National Chair of the Commission's "Writing A New History" educational campaign during which 400 schools will be designated as commemorative partners in conversations which recognize and highlight the resilience and contributions of African- Americans since 1619 and acknowledge the impact that slavery and laws that enforced racial discrimination had on the United States.

Images and text below feature special program guests and historic icons designed to attract a broad public audience as well as target students underserved by history content and humanities.



Watch *America's Hope News* with Kelly Wright featuring acclaimed Actor, Celebrity, and National Ambassador, Nick Cannon, as he interviews Dr. Bernice King, CEO, Martin Luther King, Jr., Center of Non-Violent Social Change.

Runtime: 25 mins. https://www.youtube.com/watch?v =4xZcBzTyD9M



By Sept. 25, 1957, almost 3-1/2 centuries had passed since 20 enslaved Africans had landed at Point Comfort, Virginia when nine students enrolled at Central High Little Rock, Arkansas amidst mobs of angry protest. Isolated and brutally bullied was Elizabeth Eckford, one of several historic icons to join Nick on stage at the Capitol along with fellow student, Robin Loucks, and Supt. Robin White of the National Park Service.



In December 2003, Congress enacted a museum within the Smithsonian Institution to be known as the National Museum of African American History and Culture. In this segment, Nick was joined by Dr. Rex Ellis, Associate Director for Curatorial Affairs (Retired) for NMAAHC, and Ms. Edith Lee-Payne whose donated pennant is one of over 37,000 treasured artifacts on display.



Scholarship). Her passion has been working with people across cultural, social, economic, ethnic, religious and gender lines as

well as youth with special needs.



Traditionally, the drum was the heartbeat, the soul of most African communities.

Drums have been an intrinsic part of African life for centuries and for countless generations, an ancient instrument used to celebrate all the aspects of life.

In Western culture drumming is, most often, about entertainment. In Africa, drums hold a deeper, symbolic and historical significance. They herald political and social events attending ceremonies of birth, death and marriage. They spark courtships, they herald homecoming and going and they accompany religious rites and rituals, calling up ancestral spirits.

They are used as an alarm or a call to arms stirring up emotions for battle and war. They can also inspire passion and excitement and even cause trances, a momentary loss of consciousness to either the drummer or the listener. They symbolize and protect royalty and are often housed in sacred dwellings. They are protected during battle.

On the other side, drums are about communication and making music, two essential characteristics of community life. For centuries the 'talking drums' were a primary source of communication between tribes used to transmit messages sometimes across great distances.



Looking Back Moving Forward



On August 22 – 25, 2019, the 400 YAAHC conducted one of its official meetings and participated in the development of programs and activities in Hampton and Ft. Monroe, Virginia which commemorated the 400th anniversary of the arrival of Africans in the English colonies, at Point Comfort, Virginia in 1619.

Commissioner Terry E. Brown, National Park Service Superintendent at Ft. Monroe, played a leading role in coordinating an array of activities in which key officials, international guests, and thousands from around the country participated.

With a robust strategic plan anticipated, the Commission will move forward from the commemoration.

Honoring History



On August 23, 2019, the Commission joined members of the Tucker family and hundreds of guests in paying tribute to their ancestor, the first baby to be born to two of the original 20 Africans who arrived at Point Comfort in 1619.



On Sunday morning, August 25, 2019, designated the National Day of Healing as spearheaded by Supt. Brown and the National Park Service, the Commission joined in fellowship with First Baptist Church Hampton, Virginia, the oldest African American church in the city.

On Sunday afternoon, the Commission honored men and women from across the country through the first round of **Distinguished 400 Awards**.



DISTINGUISHED 400

Mr. Clarence Avant Ms. Eurica Huggins Axum Mr. Raymond H. Boone** Mr. Reuben J. Boyd, Jr. Ms. London Breed Mr. Jerome Bridges **Pastor Amos Brown** Mr. Willie Brown Ms. Sheyann W Christburg **Citizens for Fort Monroe Dr. Christy Coleman Rev. Johnnie Colemon** Ph.D.** Ms. Doris D. Crenshaw Mr. Frank Davie Mark Dean, Ph.D Mr. Vincent deforest Mr. Robert DeForrest** Mrs. Dorothy DeWitty** Mr. Leon L. Dixon Dr. Colita N. Fairfax Benjamin Foster, Jr., Ph.D. Norman Francis, Ph.D. Dr. Henry Louis "Skip" Gates Mr. David Givens Mr. Ulysses Lee "Rip" Gooch Dr. William B. Grace "Samori Toure" Ms. Lois Gregory Ms. Hugh Harrell III** **Bishop Henry Hearns** Ms. Gerri Hollins**

**Deceased



Mr. Carlyle Holder Senator Maxine Cissel Horner Ms. Jawana Jackson Mr. Bob Johnson Mr. Fred Jordan Ms. Sadie Roberts-Joseph Mr. Tom Joyner Ms. Gaylene Kaynoton Reverend William Lawson Ms. Angel Lee Ms. Opal Lee Dr. Samella Lewis Senator Mamie Locke Senator Kevin L. Matthews Mr. Alden McDonald Ms. Debarah McFarland Colonel Charles McGee Mr. Leland Melvin Ms. Sybil Haydel Morial Rev. Ronald V. Myers, Sr. M.D.** Dr. Cassandra Newby-Alexander Wade Nobles, Ph.D. Mr. Glenn Oder

Rev. Wheeler Parker, Jr. Mr. Calvin Pearson Ms. Renee Raspanti Mr. Marvin S. Robinson, II Representative Don Ross Dr. Wanda Sabir Ms. Katherine Carper Sawyer Ms. Kathy J. Spangler Mr. Daniel Stevens Mr. Chris J. Suggs Ms. Erika Taylor First Lady Emelda Tolbert Bishop Mark C. Tolbert Mr. Vincent A. Tucker Rev. Jesse C. Turner Mr. Claude Vann, III District Elder William Vann Th.D. Galyn A. Vesey, Ph.D. Wally's Jazz Café Ms. Molly Joseph Ward Gladys Mae West, Ph.D. Mr. Al Williams

Mr. William Wiggins



400 Distinguished Award Co-Chair, Mr. Ted Ellis (left) shares moment with most senior award recipient, Colonel Charles McGee (99), along with Commissioner Joseph Green. Ms. Kenya Cox (below), serves as Award Co-Chair.



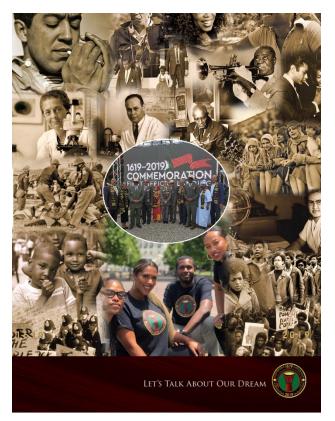


ew Beech Grove Baptist Church Choir entecostal Followers of Christ Choir

The week of August 22, 2019, the Commission began by accompanying Immediate Past Chair, Dr. Joseph Greene, to New Beech Grove Baptist Church to offer keynote remarks in Newport, News, Virginia. (right). The event was sponsored by municipal and civic organizations, to include

the Parks and Recreation and local NAACP Branch.

The Commission continued through the commemorative week and hosted its generously attended 2nd Public Meeting on Friday, August 23, in Ft. Monroe. (above)



Let's Talk About Our Dream

400 Schools Designation

On September 25, 2019, the 400 YAAHC in collaboration with the Nick Cannon Foundation and the National Alliance of Faith and Justice began the opportunity to become one of 400 schools across the country over the 2019-20 academic year to be designated by the Commission who will participate in the 400 year commemoration as ambassadors of African American history by using our template to conduct local conversations as a sustained extension of its June legislative launch themed "Let's Talk About Our Dream."

Old Dominion University became the first of 400 educational institutions to be designated as a Commission national education ambassador for Let's Talk A Dream. University President, John F. Broderick, was on hand to bring opening remarks and summarize the university's engagement. Dr. Melvina Sumter, Director - Institute for the Study of Race and Ethnicity African American and African Studies Major and Minor and Associate Professor, Department of Sociology and Criminal Justice, served as coordinator for the launch.





Addie Richburg, Executive Director of the 400 YAAHC, joined students, faculty, and guests of Old Dominion for the September 25th launch.

Interested schools can download details and sign-up by visiting the website of the Commission, www.400yaahc.com, then accessing the registration portal within the Writing A New History link.

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Effective November 1, 2019
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Mr. Ted T. Ellis

Artist and Cultural Historian Friendswood,

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Vice Chairman

Mr. Ron Carson

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Ms. Addie L Richburg
Executive Director

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Howard University
Philadelphia, Pennsylvania

Mr. Bob Kendrick to Leagues Baseball Museu

Negro Leagues Baseball Museum Kansas City, Missouri

ALTERNATE
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Petersburg National Battlefield
National Park Service
Petersburg, Virginia

